Shackelford, Laura. "Migrating modes: multimodality in e-poetics as Another Kind of Language." *Mosaic: A journal for the interdisciplinary study of literature*, vol. 47, no. 4, 2014, p. 99. *Literature Resource Center*, prx.library.gatech.edu=http://go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=gainstoftech&v=2.1&it=r&id=GALE%7CA393352943&asid=f4bc7710b7536b33fe22892e98ebdbca. Accessed 12 Oct. 2017.

In her work *Mirgrating modes: multimodality in e-poetics as Another Kind of Language,* Laura Shackelford discusses the expansion of writing and reading though the addition of motion, visual, and interactive elements. She specifically focuses on e-poetry and expands on the fact that e-poetry builds and linguistic and visuals modes by encouraging collaboration between the work and the reader. She also develops here argument around how hardware, software, and poetic strategies influence the multimodal effect and meaning of e-poetry. Schakelford also explores the difference between literary forms and literacy and how literacy is reflected in multimodality of language and how they might redefine what it means for a piece to be a poem.

Strehovec, Janez. "E-literature, new media art, and e-literary criticism." *CLCWeb: Comparative Literature and Culture*, vol. 16, no. 5, 2014. *Literature Resource Center*, prx.library.gatech.edu=http://go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=gainstoftech&v=2.1&it=r&id=GALE%7CA451229403&asid=ab3c1f4e172e393080238ba95d72af82. Accessed 12 Oct. 2017.

In Janez Strehovec’s article *E-literature, new media art, and e-literary criticism,* Strehovec compares and contrasts new media art and electronic literature. He first builds his argument by expanding on theories in humanities and sciences as the foundation of his argument. He then closely examines of new media art such as Jodi’s ZYX and Bookchin’s Mass Ornament. He compared and contrasted this electronic literature and focused on the fact that both electronic literature and electronic literature are revolutionary because they challenge the limits of field by going against normal convention. However they are different in the fact that new media art abandons artistic and aesthetic appeal while electronic literature involves a multimodal approach.

Hayles, N. Katherine. Electronic Literature : New Horizons for the Literary, University of Notre Dame Press, 2008. ProQuest Ebook Central, https://ebookcentral-proquest-com.prx.library.gatech.edu/lib/gatech/detail.action?docID=3441028.

In *Electronic Literature: New Horizions for the Literary* by N. Katherine Hayles, Hayles goes into how electronic literature. Hayles breaks down electronic literature as recursive feedback loops, tacit knowledge, and explicit articulation. Electronic literature takes advantage of the middle ground between machine and human cognition and by utilizing the translation between those two aspects it is able convey thoughts similar to that of humans. It is also able to make the translation through logic, patterns, and loops. Another feature of why electronic literature works is that knowledge is always evolving and there are always connections to be made so by coding to discover connections rather than to think of connections enables electronic literature to be effective.